

JUNE 21, 2020

MEDITATION SONG:

Take Up Your Cross

Words and music by David Haas

Refrain: If you lose your life for my sake, you will find it;
If you want to save your life, let it go.
Take up your cross, deny yourself;
Come follow me, follow me.

1. How will you profit by gaining the world while you forfeit
all of your life?
What will you give in return? What will you give in return?

Refrain: If you lose your life for my sake, you will find it;
If you want to save your life, let it go.
Take up your cross, deny yourself;
Come follow me, follow me.

2. Before I return in glory, I will give you the gift of my love;
You will never taste death. You will never taste death.

Refrain: If you lose your life for my sake, you will find it;
If you want to save your life, let it go.
Take up your cross, deny yourself;
Come follow me, follow me.

GATHERING SONG:

GATHERING

395 Blessed Jesus, at Your Word

1 Bless - ed Je - sus, at your word we have come a -
2 All our knowl - edge, sense, and sight lie in deep - est
3 Glo - rious Lord, your - self im - part, Light of Light, from

gain to hear you; let our thoughts and hearts be stirred
dark - ness shroud - ed, till your Spir - it breaks our night,
God pro - ceed - ing. Touch our lips and ears and heart;

and in glow - ing faith be near you. By your gos - pel
fill - ing us with light un - cloud - ed. All good thoughts and
help us by your Spir - it's plead - ing. Hear the cry your

true and ho - ly, teach us, Lord, to love you sole - ly.
all good liv - ing come but by your gra - cious giv - ing.
church now rais - es; hear, and bless our prayers and prais - es.

Originally conceived to be sung before the sermon, this hymn assumes a congregation that assembles regularly, and it needs to be placed near the beginning rather than the end of worship. The simple repetitive tune reinforces the text's sense of receptivity and expectation.

HYMN AFTER PASTOR'S REFLECTION:

93 His Eye Is on the Sparrow

Not one of them is forgotten in God's sight. Luke 12:6

1. Why should I feel dis-cour-aged? Why should the shad-ows come?
 2. "Let not your heart be trou-bled," His ten-der words I hear;
 3. When-ev-er I am tempt-ed, When-ev-er clouds a-rise,

Why should my heart be lone-ly And long for heav'n and home When
 And rest-ing on His good-ness, I lose my doubt and fear. Though
 When songs give place to sigh-ing, When hope with-in me dies, I

Je-sus is my por-tion? My con-stant Friend is He: His
 by the path He lead-eth But one step I may see: His
 draw the clos-er to Him; From care He sets me free: His

WORDS: Civilla D. Martin
 MUSIC: Charles H. Gabriel

SPARROW
 Irregular meter

eye is on the spar-row, And I know He watch-es me. His
 eye is on the spar-row, And I know He watch-es me. His
 eye is on the spar-row, And I know He watch-es me. His

eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.

Chorus

I sing be-cause I'm hap-py, I sing be-cause I'm free; For His

eye is on the spar-row, And I know He watch-es me.

THE OFFERING OF PRAISE:

Make Me a Channel of Your Peace

Verses 1, 2, 4



1. Make me a chan-nel of your peace. Where
 2. Make me a chan-nel of your peace. Where
 4. Make me a chan-nel of your peace. It



there is ha-tred, let me bring your love. Where
 there's de-spair in life, let me bring hope. Where
 is in par-don-ing that we are par-doned, in



there is in-ju-ry, your par-don, Lord, And
 there is dark-ness, on-ly light, And
 giv-ing of our-selves that we re-ceive, and in



where there's doubt, true faith in you.
 where there's sad-ness, ev-er joy.
 dy-ing that we're born to e-ter-nal life.

Verse 3



3. Oh, Mas-ter, grant that I may nev-er seek So much to be con-



soled as to con-sole. To be un-der-stood as to un-der-



stand. To be loved as to love with all my soul.

Text: Prayer of St. Francis; adapt. by Sebastian Temple, 1928
 Tune: Sebastian Temple, 1928; arr. by Robert J. Batistini, 1942
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 Dedicated to Mrs. Frances Tracy

SENDING SONG:

IN THE LORD

Taize/K Cross

Dm C F Bb C Dm C

In the Lord I'll be ev-er thank-ful, in the

F C Bb A

Lord I will re-joice! Look to God, do not be a-

Dm C F Bb C Am

fraid. Lift up your voic-es, the Lord is near; lift up your

Dm Bb C F Dm C

voic-es, the Lord is near. In the

Fine